

Licca's Dollhouse

~ Cosplay Studio ~



Media Kit

Introduction

I founded Licca's Dollhouse Cosplay Studio many years ago because I was inspired to create cosplay from encouragement from friends. I have a unique style and perspective on crafting that is based on my education and my work experience working as a researcher for many years in a university laboratory. My outfits blend traditional techniques with techniques that are only now possible with modern technology. The panels that I run at conventions focus on the more technical aspects of crafting, and feature content that is not available from almost any other cosplayer or crafter. I have over 25 years of sewing experience, and almost a decade of experience in 3D printing, with 20 awards at cosplay contests to my name, most of them being best craftsmanship or best in class awards.

Education

Bachelor of Science in Electrical Engineering, University of Texas at Austin, May 2003

Master of Science in Electrical Engineering, University of Texas at Austin, August 2005

Expertise

I have experience in the following techniques used in costuming and cosplay:

- Sewing
- Embroidery (hand and machine)
- Electronics (microprocessor interfacing, lighting)
- 3D printing (FDM, resin/SLP)
- 3D modeling
- Subtractive manufacturing (CNC routers, mills)
- Crossplay (male to female)



Totooria Helmold (Atelier Totori)
Photography: Cloud Virtua Photography

Guesting Experience

- Mizuumi-Con 10, 2019, San Antonio, TX
- San Japan 12.5, 2021, San Antonio, TX
- IKKiCON 16, 2021-2022, Austin, TX
- Okashicon 2022, Pflugerville, TX
- Anime Austin, 2022, Austin, TX

Available Panels

I have a list of panels that I have run over the years, but if I am booked as a guest, I will often create a new panel for the convention. With all panels, I present some case studies that bring together the concepts taught in the panel. Some panels feature live demos with actual machines.

- **Body Alchemy – Shaping Through Clothing and Illusion:** This panel is a general body shaping panel with an emphasis on using clothing elements and prosthetics to create an illusion of a different body shape.:
- **Machine Embroidery for Cosplay:** This panel is the first part of a series of two panels involving machine embroidery. I cover machine selection, stabilizers, hooping, and show some applications.
- **Stitching over Fabric Edges - Cutwork Techniques:** This panel is the second part of a series of two panels involving machine embroidery. I cover cutwork, which is a technique that is heavily featured in many of my outfits.
- **Thread Tension Demystified:** This panel is one of my technical sewing panels where I cover thread tension in a much deeper level than what is available in current literature and teaching materials. I explain thread tension using simplified physics, and then explain how thread tension can be manipulated in ways that can complement existing sewing skills and solve common sewing problems.
- **The World of Odd Sewing Machine Presser Feet:** This panel covers presser feet in a sewing machine that are not included by default. I cover feet such as the ruffler foot, the walking foot, and the patchwork foot, and show how having the right foot can improve the sewing experience.



Honoka Kosaka (Love Live)
Photography: Obsidian and Blush



Hanon Houshou (Mermaid Melody)
Photography: Wild Momo Photography

- **Interfacing and Stabilizers Demystified:** This panel is another one of my technical sewing panels that covers interfacing and stabilizers. I discuss the difference (or lack of a difference) between them and cover the reason why they are needed in sewing.
- **Deciphering Japanese Sewing Books:** This panel covers some concepts and basic vocabulary to help decipher Japanese sewing books and patterns. Many of my techniques are inspired by Japanese designers, and knowing how to read the books can improve the sewing experience.
- **3D Printing and Cosplay – The Basics:** This panel brings together my experience with 3D printing for almost a decade and aims to show the technology in a more realistic light. The entire panel covers the process of 3D printing from start to finish. As case studies, I cover all the things I have used 3D printers to create, from buttons on an outfit, to wig styling implements, all the way up to entire batteries of prop naval armaments.
- **Pie Pieces – Circle Skirt Construction:** This panel is my most technically demanding panel on creating circle skirts. I cover in the panel how to draft a pattern for a circle skirt, explain all the arcane rules on how to sew such a skirt, tricks on sewing a circular hem, and when to break the rules to create incredible skirts that defy the imagination.
- **Sewing Machine Hacks:** This panel is a collection of a variety of sewing machine tricks that do not fit into my other panels. These tricks are inexpensive tricks to help improve your sewing without having to spend a lot of money for more expensive equipment. I also cover a few ways to use sewing machines in ways that are either unusual or under certain emergency situations.



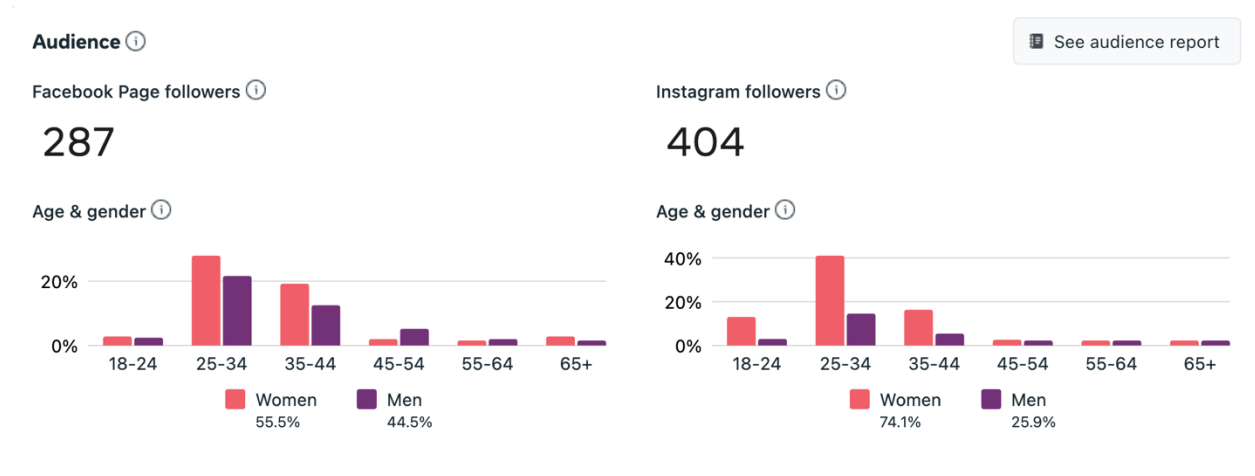
Escha Malier (Atelier Escha and Logy)
Photography: Obsidian and Blush



Shallistera (Atelier Shallie)
Photography: Armstrong Photography

Social Media Statistics

I am currently on Facebook and Instagram. The following is correct on 12/10/2022.



Contact Info

Website: <https://licca-studio.com>

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Instagram: @liccadollhousecosplaystudio